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Cedars, November 2, 2001

Cedarville University

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CEDARS

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November 2, 2001

Jazz Singers Attract Standing-Room Only Crowd

Amber Young
Contributing Writer

The Jazz Singers were met with enthusiastic support on Oct. 23 as they debuted before a standing-room-only crowd in the Recital Hall of the Dixon Ministry Center. The group hopes to build onto the legacy of the University jazz band by focusing on jazz vocals, rather than strictly performing instrumental works.

Attempting to better acquaint students with the improvisational style of jazz, group members impressed the audience with their talent and passion.

Senior Brock Weston said, "The group was amazingly tight vocally for only being together for five weeks." Junior Adam Craig said, "It's encouraging to see my brothers and sisters in



The Jazz Singers debuted before a packed house in the Recital Hall of the Dixon Ministry Center. W. Jenks/ Cedars

Christ glorifying God in a new way." Jazz singing is a new style not just for the Cedarville cam-

pus, but for many of the performers. Jazz Singer Katie Hayes said, "The music is completely

different than anything any of us have ever done. The different harmonies and rhythms present

in the jazz music presented some challenges at first. I am getting much more familiar with it now though, and the more I hear, the more I like it."

The size of the group is unusual as well. Hayes said, "There is no room to hide when you only have one other person singing your part. I felt more personal responsibility with this group than I have in others."

Fellow singer Kyle McCarrell said, "Every person in the group is passionate about jazz and doing the best that they can to make the ensemble complete."

Paul Thomas agreed and said, "There is definitely an excitement about this group from the inside that I haven't felt in other groups. One similarity, though, is that in each group I've been in, our main goal has always been to glorify God through

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Audit Team Invited To Assess University's Progress

Stephanie Carlton
Contributing Writer

For the first time in its history, Cedarville University has invited an outside audit team to come and assess the effectiveness of its present functions. The major focus of the audit is on giving students a voice and an opportunity for honest input.

"I really want to give Cedarville students the opportunity to be completely candid

about our strengths and weaknesses without Cedarville University staff or administrators present," said Dr. Carl Ruby, vice president of student services.

The audit team, comprised of experienced administrators from Wheaton College, Asbury College, and Westmont College, will visit the campus on Nov. 11-14 and then they will visit again in February.

The purpose of the audit is to "get an objective look at who we are as an institution and fulfill our

mission as well as we possibly can," said Ruby.

Ruby perceived his second year as vice president for student services as a good time to undertake this kind of comprehensive evaluation. It has taken a year to prepare for the audit.

"As a new administrator I have a lot to learn. I see this as a valuable learning experience to have three vice presidents' collective 50 years of experience in identifying priorities for our growth," said Ruby.

Sam Shellhamer, an administrator from Wheaton College, brings a wealth of experience to the auditors' table. Ruby invited Shellhamer to participate because of Wheaton's strong reputation as an institution. Shellhamer himself is also admired as a senior statesman among intercollegiate student affairs personnel.

Joe Brockinton of Asbury and Jane Higa who is from Westmont will also participate in the audit. Their collaboration on this project will lend a fresh perspec-

tive to understanding Cedarville's culture.

Auditors will interview campus groups: Student Government Association, athletes, Resident Assistants, minority groups, seniors, Advisory Seven, trustees, and other groups. The audit team will also attend chapel and an administrative council meeting.

In their assessment, the audit team will entertain a broad spec-

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News

Family Violence Prevention Center Holds Seminar

Elizabeth Proemmel
Contributing Writer

A woman is beaten every 15 seconds in the United States. This is just one of the staggering statistics that the Family Violence Prevention Center of Greene County (FVPCGC) is trying to reduce.

Cedarville University students were given the opportunity to learn more about this organization when Sharon Pratt, the community relations coordinator for FVPC, led a seminar on Oct. 25. Pratt graduated from Wright State in 1997 and then joined FVPC as a social worker.

The seminar was provided to both inform students about domestic violence and make them more aware of the different volunteer opportunities available.

FVPC was opened in 1979 as the Greene County Domestic Violence Project in a two-bedroom apartment. They now have



Sharon Pratt spoke about domestic violence and the FVPC. *W. Jenks/ Cedars*

room for 22 people, with 42 clients since June 1 of this year, along with a crisis hotline that has received 1,615 calls.

The organization defines violence as imposing one's will on another verbally, physically, sexually, by being controlling/

manipulating, or by destroying property/pets. Pratt also explained the cycle of abuse that victims often find themselves in: the tension builds, battery takes place, and the abuser tries to woo the victim back (the honeymoon stage).

She discussed how the cycle can end most easily directly after the battery and how laws have changed to involve police officers during that stage. Ohio law dictates that police must arrest a person if they are called out to a scene, or he/ she will be questioned about his/ her reasoning for not making an arrest.

Pratt encouraged everyone to get involved. One of FVPC's big fundraisers each year is a holiday wrap. They have volunteer "angels" wrap presents for shoppers at Fairfield Commons starting the Friday after Thanksgiving and running through Christmas Eve.

They also need one-time mailing teams to help in processing

large volumes of mail. If students want to get involved on a regular basis, they can attend a two-hour training session and then work with the victims in the housing program. Volunteers can help with childcare or even present educational material to the clients and their children. FVPC offers the programs "Healthy Homes" for mothers and "Smiles" for children who stay at the center.

Domestic violence does not just affect the victim, but also affects the children in the house, and the entire community. The students who attended the seminar started their involvement with a small-group prayer time. They prayed for the different organizations that provide services for domestic violence victims, for wisdom of the staff at FVPC in dealing with the cases, and for a raised awareness in the community and in the country, during Domestic Violence Awareness Month.

Students Respond To Dixon's Resignation Announcement

Nicole Hanson
Contributing Writer

Now that Dr. Dixon has announced his decision to resign after 25 years as president, students are left looking in two directions – forward to the possibilities of his successor, and back to the impact he has made on them personally.

Students will remember Dixon's love for golf and southern gospel, but especially his sincere love for the students.

"I got teary-eyed, because even just being here a year, I realized how much he had impacted me," said Jenna Mitchell, a sophomore middle childhood education major, about Dixon's announcement of resignation.

Aamie Guptill, a senior broadcasting major said, "I always look forward to when he speaks,

because regardless of the topic, it's going to challenge me."

Melanie Slabaugh, a senior integrated language arts major, said, "I enjoyed his willingness to be open when he is speaking to the students in chapel."

In response to the announcement, students are also pondering what this means for the future of Cedarville.

Beth Walters, a junior nursing major and current student life director for the Student Government Association, believes Dixon's leadership abilities are displayed not only in the way he impacts students but also in his recent decision to resign. Walters said in reaction to Dixon's announcement, "Dr. Dixon is a great leader, and great leaders know when it's time to hand over the reins."

Senior Gina Deguglielmo, a Christian education of youth

major, said, "The school is going to be a lot different [when Dixon is gone] but it's going to be exciting to see what will happen in the future."

Of the new president, sophomore church music major Randy Felker said, "He has to be real; his love for the people must overflow from his love for God."

Pete Springirth, a senior Christian education of youth major, said that the new president would need "a great golf game and a vision for Cedarville University."

David Wenzel, a junior marketing major and SGA public relations director, said, "It was great to know that in a society where integrity is always being compromised we had a leader who never compromised his faith or his morals for anything. That is a great example for us to follow."

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News

Transition Committee To Elect Dixon Successor

Kimberly Eridon
Lead Writer

The search for a new University president started long before Dr. Paul Dixon's announcement of resignation on Oct. 12. The Transition Committee of the Board of Trustees has been preparing the search process for over two years.

They have examined issues such as how to structure the search, what the qualifications for the next president will be, how to make the announcement, and how to advertise the search. This planned search process is now being implemented.

On Oct. 12, the University mailed out letters and presidential search brochures to a thousand key people announcing Dixon's resignation and asking for prayer support and names of possible candidates for Dixon's position. The Fall 2001 Cedarville

Torch included an almost identical announcement, calling for prayer and nominations.

All nominations and applications will come through Timothy Bosworth in the personnel department. He will forward them to the search committee of the Board of Trustees.

The search committee is assigned the task of narrowing the names submitted down to three finalists. Five trustees – Albert Stevens, Dr. Eugene Apple, William Bolthouse, Dr. David Jarren and Debby Stephens (the alumni council representative) – were included in the committee. In addition, two faculty members – Dr. John Silvius of the science department and Dr. Chris Miller of the biblical education department – were elected by faculty vote to serve on the committee. Jeff Beste, assistant director of campus activities and director of leadership development, was

elected as the representative of the staff, and Junior Class President Emily Gayer will provide a voice from the student body. All members of the committee will review the suggested recommendations.

"We're going after candidates who fit the mission of Cedarville, who can understand our culture and fit into our culture," Dixon said.

During the Board of Trustees' meetings in Jan. 2002, the search committee members will meet for an extended period of time.

Over the next months, they will consider applications and suggested names based on the candidates qualifications. After this process has been completed, they must narrow the list to no more than three finalists for the Oct. 2002 board meeting. The three finalists must be willing to assume the presidency if elected.

The executive board will consider the finalists and then recommend their final choice to the whole board who will then vote to elect the next president.

Dixon said, "From my vantage point, I especially am hoping that it will be a president who has a heart for students. That's what I've been all about. Mrs. D and

I have been here for God and for students, so we're hoping that the new president will be a student-oriented president."

The announcement of the new president could take place any time from Oct. 2002 through April 2003. The next president will be in place no later than the end of May 2003.

Some of the criteria for selecting the next president include the following:

- A personal educational philosophy that would support Cedarville's mission of providing an education consistent with biblical truth
- Commitment to biblical Christianity and agreement with Cedarville's doctrinal statement
- A record of distinguished leadership in an academic or Christian ministry environment
- Demonstrated love, concern, compassion, and empathy for students
- Desire to interact with alumni, churches, other academic institutions, donors, and the general public

Student Talent Show Adopts 'Late Night' Theme

Aaron Clark
Contributing Writer

It was the annual New Student Talent show with a late night twist. Attendees of the show enjoyed a wonderful "night on the town" as eight groups and six soloists showcased their talents. Following each of the performances, the humorous and personable "late night show" host, David Wenzel, interviewed the contestants about how long they had been playing an instrument, how long their band had been playing together, what the song meant, and other information.

The talk show atmosphere set apart this year's talent show from shows in past years, Wenzel said, "Part of the fun in the new student talent show is getting to know the new students. There has not been the



Jacquelyn Ludema performs at the new student talent show. W. Jenks/ Cedars

opportunity in the past to do that. With the 'late night show' setting, the audience got to know

each performer a little better, and I think it made a difference in the evening."

Both participants and those in attendance warmly received this year's New Student Talent Show. Sophomore Matthew Montgomery, who attended the show, said, "I didn't run across an act that I disliked. I found it to be an enjoyable event where you could hang out with your friends and enjoy many God-given talents of our student body."

Junior Summer Allison said, "I especially liked the 'Late Show' atmosphere that David Wenzel attributed to the night. It was humorous, but we also got information from the people performing and why they chose to perform what they did."

From the perspective of those performing on stage, Lindsey Everswick from the Printy Chixs said, "It was a lot of fun to perform on stage. I couldn't believe it was over so soon. It was so much fun to be in and to get

to know a lot of cool people through it."

Kate McKallagat agreed and said, "I was so excited just to be able to perform in the show. It was thrilling to look out and see all those people. It was an experience I know I won't soon forget."

Ethan Ransom, winning third place with his self-composed piano piece "Daydream," said, "Truthfully, the only feeling or thought I remember during my performance was 'Man, this piano sounds so good.'"

Second place went to McKallagat who sang "On My Knees."

The 2001 winners of the New Student Talent Show were the human beat box rappers, Adam King and Jeff Lowe (aka Chachi and Ernest), whose humorous performance provoked a standing ovation from the audience.

News

Departments Seek Accredidation, Expand Majors

Tim Gilmour
Contributing Writer

Cedarville is experiencing great changes as the new century opens: the University is growing faster than ever, the search for a new president is underway, new buildings offer students unprecedented social and academic opportunities, and the quarter-to-semester change is quickly approaching.

Yet there is another, lesser-known messenger of change on the campus; faculty from various departments on campus have been working on new plans and programs to guide the future of their departments.

Most of these changes will take place in the department of music and the department of science and mathematics.

Rather than merely splitting course content into fewer classes, the music department will be using the semester change as an opportunity to completely restructure its degree programs. Department Chair James Colman explained that the department had not completely revised its program since the 1980s, though new courses have been added as needed.

One of the biggest changes evident in the reworked curriculum will be the addition of a bachelor of music degree. Currently, the department offers bachelor of music education and bachelor of science degrees, with various concentrations, but the bachelor of music degree will be the first of its kind at Cedarville.

Coinciding with the new degree, the department will be seeking accreditation from the National Association of Schools of Music within the next four years. This would mark the first professional accreditation for the music department, taking its degrees beyond the University's general accreditation.

This year the music department hired two new full-time

faculty members, and the department is now seeking a new faculty member for vocal instruction next year. Future additions may also include new string and choral education professors. Finding teachers to fill

Faculty from various departments on campus have been working on new plans and programs to guide the future of their departments.

these needs will continue to be a challenge to the department in the future, according to Colman.

Two long-range goals of the music department include the introduction of a music therapy major and a master of music education degree. The master's program would begin by expanding on the University's current master of education degree and expand over the years.

The department of music anticipates a large growth potential for the church music major because of societal needs.

Colman said, "Lots of churches are looking for music ministers," he said, because the task of blending traditional and contemporary music has become so difficult today.

Another projected addition is a graphic design major, which would be Cedarville's first art major. The timing for this new opportunity is still under consideration, though it could be as early as next fall. Before implementing the new graphic design major, the department must acquire high-end graphics computer hardware and software.

The department of science and mathematics is also experiencing change and growth. As the

incoming freshman classes continue to grow in size, the science laboratories are often the first to feel crowded.

The department is continuing to assess the challenges of providing space for the students. Within the next few years, some of the physics laboratories may be remodeled to seat more students.

The chemistry program at Cedarville is preparing for certification by the American Chemical Society. This certification sets a rigorous standard for the degree requirements, and only about one in every six American colleges has an ACS-approved chemistry program.

Chair of the science and mathematics department Dr. Dennis Flentge explained that the department was preparing for the certification by adding new faculty.

The science and math faculty are quite engaged now with heavy teaching loads, and part of the ACS accreditation calls for

an "expandable" program, in which professors have time to offer a larger variety of classes and perform research.

There are immediate openings for a mathematics and a computer science professor, and more positions are anticipated in the future. The science and mathematics department plans to obtain the ACS certification within the next four years.

The upcoming semester conversion will be beneficial to students by giving them more time to assimilate course material, according to Flentge. Furthermore, some classes will receive more laboratory time, helping the students grasp hands-on concepts.

One of the most important changes students will see is the increasing emphasis on scientific research. Flentge articulated the department's developing approach to research: students will be involved in more "research classes" besides their individualized research. In this way the

department can uphold Cedarville's reputation of being a "teaching" school, with full professors teaching most classes, while providing more research opportunities for students. Several professors, including Drs. Heather Kuruvilla and Joseph Francis, have already been implementing this strategy.

Flentge stated that the areas of bioethics and origins are subjects in which Cedarville may take a more visible and even international role in future years. A long-range goal for the department of science and mathematics is the establishment of an earth science major, which would encompass geology, astronomy, ecology, and similar studies.

In light of these pending changes, the chairs of both the music department and the science and mathematics department said that, as enrollment increases, the quality of the students coming into the programs is as strong as ever.

'What's The Buzz?' Brings Students And Staff Together

Abby Brown
Contributing Writer

Students will soon have the chance to find out what goes on in that little hallway past the package room, beyond the Student Government Association office. The individuals who spend eight hours a day behind those glass doors will mingle with the student body in an event called "What's the Buzz?" during which students will be able to ask questions of the participants.

Representatives from the campus activities division, along with

deans, department heads, and the vice president of student services will be present for the Nov. 6 event.

Senior Amy Wood is excited about this opportunity for students. "We will finally be able to connect in a more personal way with the people who run our school. Outside of teachers and acquaintances, we don't really get the chance to meet the people who keep Cedarville going," she said.

Junior Becki Pemberton had mixed feelings when she found out about the event. She said, "It sounds like a good chance for

students to connect faces with names and build relationships. But I think it would be really hard to approach them and know what I can and can't ask them." Dean Kirsten Gibbs has been very instrumental in setting up this event. "'What's the Buzz?' is just a chance for students and staff to interact and ask questions in a casual environment," she said.

The University is working on improving the relationships between students and faculty for the purpose of achieving more unity among individuals throughout the campus.

News

Engineering Students Gear Up For Competitions

Sarah Frohmberg
Contributing Writer

Everyone knows about the engineering department's cardboard canoe races, but engineering students also have a number of other competitions in which they participate.

At the beginning of each year, upperclassmen recruit willing freshmen for one of several different kinds of competitions: Mini Baja, Micro Baja, Aero Design, Solar Splash, Super Mileage, Robot Competition, or Formula S.A.E. After showing interest, the freshmen must fill out an application, and, depending on which challenge they wish to join, they are picked by their willingness, experience, and knowledge.

An engineering faculty member supervises each competition. "Volunteering time with the students is just part of our job. We're more of a coach or director than anything else. We are there to answer questions or direct them to someone who can," said Jay Kinsinger, instructor of mechanical engineering and su-



Mini baja team shows their vehicle at a regional competition. S. Huck/ Contributed

pervisor for Mini Baja and Formula S.A.E.

Cedarville has participated in the Midwest Mini Baja competition since 1996. The object is to make a go-cart-like vehicle, which can withstand an obstacle course, a sled-pull, riding and handling by professional drivers,

hill climbing, and, a four-hour endurance race on a hilly motorcycle track. These events are judged on safety features, maneuverability, acceleration, and braking.

Every team that enters this competition must use a Briggs and Stratton 10-horse power

engine. The rest of the frame, suspension, and drive train for the vehicle are up to individual student design. Last year, Cedarville's team placed first out of 96 in the Riding and Handling section and ranked midstream in the overall judging "ahead of Notre Dame, Kettering University, and the University of Dayton to rank 56th out of 96 teams," said senior mechanical engineer David Wolf.

The Micro Baja team this year will design and build modified radio-controlled trucks. However, the competition requires that the truck navigate the all-terrain track without radio control. The object is to be the fastest to complete the course.

Since they cannot use remote controls, the team, led by senior mechanical engineering major Lindy Anderlini, must use bumpers to propel the trucks around the track. The Cedarville team will compete in November against five or six other schools in Chicago.

The S.A.E. Aero Design team this year will design, build, and test radio-controlled planes that they will take to the 2003 com-

petition in Dayton, OH for the 100th anniversary of flight. The goal of this competition is to design a model airplane, limited by engine size and platform area that can lift the most weight.

This year's Solar Splash team will be fine-tuning the boat that was built last year because of lack of space in the Engineering, Nursing, and Science building to build a new one. If the boat is finished by winter quarter, spring quarter will be devoted to testing, and they will compete in June against 20 other schools.

Under the leadership of senior mechanical engineer David Drye, the team will submit a technical report explaining their boat design one month before the competition.

Also before the competition, the team must pass two qualifying events – a sprint and endurance test. If the team passes, they go on to the three-fold competition: the slalom, or obstacle course, the two two-hour endurance races, and two 300 meter

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Cedarville Campus Breaks From Studies To Pray

Gina Band
Contributing Writer

Cedarville's recent Day of Prayer encouraged students to present their requests to God on behalf of their friends, their family, and their country.

The morning began with a special prayer breakfast where student leaders, faculty members, and University leaders joined together in prayer. Senior Kate Schriemer, who attended the prayer breakfast, said, "It was really good to be able to pray with other students along with faculty."

The Student Government Association, Elijah's Fire, and PrayerForce sponsored "One Voice," a student-led prayer and praise service. Students used the A.C.T.S. method of prayer (adoration, confession, thanksgiving, supplication) to guide the ser-

vice. Songs that focused on the different aspects of A.C.T.S. were interspersed throughout the session.

During chapel, Drs. James Colman and Charles Clevenger led the student body in praise choruses and responsive readings, focusing on the holiness and goodness of God. Guest speaker Reese Kauffman, president of Child Evangelism Fellowship, encouraged students to be avid in their prayer lives, and also cast a vision for the hurting children of the world – particularly those in what he called the "4-14 Window" (between the ages of 4 and 14) and the children of prisoners.

After Kauffman spoke, faculty members prayed for specific needs, including direction for the seniors and salvation for unsaved parents and grandparents. Students then split up into small groups to pray. Senior Beth Uitti



Marv Troyer leads commuters during Day of Prayer events. W. Jenks/ Cedars

said, "I love to hear the hum that fills the room" when so many believers are praying at once.

Following chapel, students had the option to attend various prayer meetings. The theatre was

also open from 11 a.m.- 1 p.m. for students wishing to pray independently.

Students enjoyed the opportunity to step back from their academic pressures and devote the morning to prayer. Sophomore Leanne Jones said, "This year's day of prayer was very encouraging and uplifting. I have several family members that I have a lot of spiritual burden for, and today, God reminded me about patience and trusting in Him. I really enjoyed the speaker and what he had to say about the importance of prayer in everyday life and how much it can make or break the closeness of your relationship with God."

Jones put it plainly, stating the purpose of the Day of Prayer: "Overall, today really helped me to focus once again on how important prayer is - every day, especially when I feel like I'm too busy."

Viewpoints

U.S. War On Terrorism Displaces Afghani People

Kimberly Edlund
Staff Writer

It would be impossible for the United States to wage war on Afghanistan without harming, displacing, or killing some innocent civilians. As the military drops 500-pound bombs on small cities from several thousand feet, they can just as easily hit schools and public buildings as well as their intended targets.

Recently a hospital and a mosque were hit in Herat, as well as a Red Cross facility in Kabul. The military commonly refers to this as "collateral damage." However, amid this collateral damage,

Afghans are realizing that in order to survive, they must leave the area, and they are doing so by the tens of thousands.

Desperate people are leaving their homes with only what they can carry and are making their way out of the targeted cities as quickly as possible. These are not the enemies of the United States; these are the people we say we are fighting for, but sadly, they have nowhere to go except makeshift refugee camps hundreds of miles from their homes.

Refugee camps are springing up by the hundreds in previously uninhabited areas. Many of these camps are simply way stations, a place where sick, injured, and

starving can spend a week or two before moving on to their next destination.

According to a CNN news source, one refugee in a camp on the border of Afghanistan said, "So we are here, in this place that is not really a place. Soon we must decide what to do next."

But nobody knows what exactly to do next, or even what these people will do until the war is over. The Afghani people, stranded between Afghanistan and Pakistan have nowhere to go and no way to provide for themselves or their families.

In a press conference on Oct. 11, President Bush said, "Their

country has been through a great deal of war and suffering. Many children are starving and are severely malnourished. And we can, and must, help them."

Last week Homeland Security Director Tom Ridge said that the Bush administration will provide as much as \$500 million in humanitarian aid to the Afghani people and a total of \$1 billion to the region as a whole.

To many Americans, it seems ironic that our country is sending aid to the enemy in this war, yet the Bush administration sees the aid as a way to reach out to the Afghans, showing them that we are not against their country, but want to help them.

In addition, it shows that the United States does not oppose the Afghani people or their personal and religious ideas. This is further shown by "America's Fund for Afghani Children," for which the president asked every child in America to send one dollar to "provide food and medical help for the children of Afghanistan."

The people of the United States need to realize that by supporting the Afghan people, we are not supporting the Taliban or the ideas that it promotes. Instead, we are fulfilling our own ideals of freedom, and therefore, are contributing to the fight against terrorism.

Christians Guilty Of False Dichotomy In Art World

Ryan Culpepper
Contributing Writer

I was inspired this week by the newly-formed Cedarville Jazz Singers. Because of a prior commitment, I didn't get to attend their concert, but to be honest, it wasn't really their music that excited me in the first place. I wish I had gone, but not because I'm a sold-out jazz fan, or because several of my friends are in the group, or even just to scope out the newest ensemble on campus. Already the Jazz Singers have been vocal about their mission, and it's a mission that places them in the ranks of some of my favorite campus organizations, without even having to hear them sing.

In an e-mail invitation sent to the entire campus, their director, Dr. Laila Kteily-O'Sullivan, wrote, "All truly great music belongs to Him." Dr. O, I couldn't agree more, and thank you for the reminder. I would like to add that so does all truly great literature, drama, art, film . . . or math or science, for that matter. Our God is the source of all beauty and truth. So, even if we aren't singing the words "Hallelujah, What a Savior,"

when we express His attributes, that's exactly what we're saying.

Christians sometimes have a hard time with this. For some reason, we've been trained to be on guard if it's not a hymn or praise chorus. I think we forget that when the Bible says, "Sing to Him a new song; play skillfully and shout for joy," it's not followed by "as long as it comes from a hymnal or says the word 'Lord' at least three times."

Don't get me wrong. I thank God for some of the quality music written with worshipful lyrics. I just don't feel comfortable referring to it as "Christian music." After all, we're called to be in the culture, as salt and light, not to create our own subculture; we don't talk about Christian dentistry or landscaping. No, the dentists and landscapers are out in the world, doing high quality, honest work, and leading exemplary lives. No one thinks they should have to trim a crucifix into the hedges or sell braces inscribed with "Jesus Saves." Why make a distinction when we talk about the arts?

Unfortunately, in the arts, we've separated ourselves from the world and formed oddities

like Christian Music, Christian Drama, Christian Literature, and Christian Art, to name a few. And, the worst part is that we haven't done a remarkably good job of it.

What a shame, to put limits on the freely-flowing creativity God has given us simply for the purpose of falling into the "Christian" category. God seeks glory from all forms of expression; He doesn't care whether the lyrics are secular or sacred. Remember, our God is one who looks at the heart during any performance.

So, I commend the Jazz Singers for their courage and Dr. Kteily-O'Sullivan for her vision for the group. Cedarville actually has many such organizations, though you won't get church attendance credit for your efforts in them. Things like the annual Pops Concert, which celebrates good music of all genres, are a step in the right direction. As a University, we've allowed such groups to exist, but even here we're not immune to the stigmas that come when an activity doesn't have the "Christian" stamp.

If there's one idea I would like us to keep in mind, it's that all

truth is God's truth. When art is expressing truth, about the Bible or about the world, we should not feel obligated to "Christianize" it or rid it of all its cultural relevance.

Perhaps it would be a more appropriate motto for our school if it read: Education consistent with truth. The fact that actual truth is, of course, consistent with the Bible should be implicit.

I think that the Jazz Singers would agree with this statement. I hope they will continue their stance on performing quality music with artistic integrity, for God's glory. And, even though they will never actually sing the words "great things He hath done," while they are performing, it is my prayer that "the earth will hear His voice," through them.

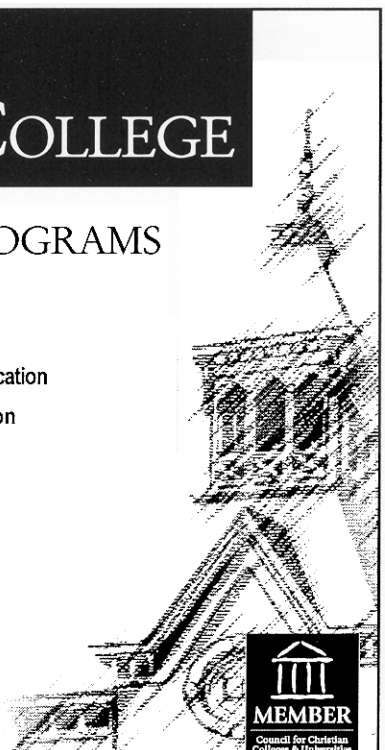
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Viewpoints

Disgruntled Workers Go Postal Over Recent Anthrax Scare

Rob Chestnut
Contributing Writer

In an attempt to stay up-to-date on the news, (and yes, there is life outside of the 'Ville), I randomly check the MSNBC website. However, as of recently, there isn't any news. And of course we all understand why. The events of Sept. 11 and following have made living today a very scary thing. And as always, our media and news sources have made life quite uninteresting. For the past few weeks, all that we have heard about on the news is military action and anthrax. These are not funny topics, nor is their cause something to joke about. Yet even in a world of madness and chaos, there are some who manage to make things a little "different" for the rest of us. So now on to the headlines.

The American postal workers of Florida have decided to sue the postal system because of the recent anthrax scare. Anthrax is a very serious thing, but are the postal workers serious? This is the first time in years that they have a legitimate excuse for not going to work, and all that they can do is sue? However, it should be brought to the attention of all that these postal workers are

from Florida, and we all know how well Florida handles a major crisis. Think about this though, the postal system takes off work for such menial holidays as Arbor Day, National Recycle Day, and Saturday. And now they want to sue because they can't go to work. If I was a postal worker, I'd kick my feet up and try to find some obscure Indian holiday to add to the list.

The second batch of stupidity comes from our wonderful news and media groups. As of last week, Defense Secretary Donald Rumsfeld criticized the media and Congress for releasing secret information about our special forces. Maybe I'm going out on a limb here, and granted, I'm only 20 years old and have no real experience in serious journalism, but do we need to be broadcasting vital information about our troop movements? What on earth will that accomplish? I am also amazed by our own news anchors asking things like, "Where will our troops be in 15 minutes?" or, "If I was a Muslim extremist with a plot bent on destroying America, what would be the best way to go about it?" I would bet Osama and his followers are huddled in a cave around a television with a cable hook-up taking notes and

watching the WB during commercials.

And that's not the half of it; sometimes our friendly neighborhood news teams feel that we as Americans are too uninformed about terrorists and their methods, so they give little "how to" sessions. Like how to build your own bomb and then send it to a major corporation. And then we all stop and wonder what is wrong with society and where people like the Unabomber come from. Popular news stations are almost like trendy radio these days; they constantly repeat the news over and over again until we're sick of it and then just don't care anymore. So in turn, we block it all out, and when a major crisis does hit we all go running around like chickens with our heads cut off and buy all of the milk and bread in the county because we're so unprepared.

This may not seem funny to you at all, and rightly so, because it isn't funny – it's absurd. It is this kind of wasted breath and effort that is adding to the ever-growing fear and worry that is plaguing our country right now. So if you think that being uninformed in this pleasant little cornfield is a bad thing, remember ignorance can be bliss.

Cedar Faces

Daniel
Clingan

Graphic Designer



How did you meet your wife? At Pensacola Christian College – by kicking the back of her chair repeatedly in a public relations class, ironically enough. It was a third-grade flirting method . . . I just got lucky.

What car do you consider yourself most similar to? A '68 Ford Mustang hatchback GT because I've always liked the car. I wouldn't mind being one.

What book are you currently reading? I'm re-reading *The Hitchhikers Guide To The Galaxy*.

If you were a contestant on Survivor III in Africa, what would you have taken as your luxury item? My wife

What is your fondest childhood memory? My first trip to a Reds game with my dad and my grandpa

Who is your hero? Hal Morris – he used to be a first baseman with the Reds and I followed his every move; I even met him twice.

What is your favorite phrase? "Fetch me the holy

hand grenade," from "Monty Python and the Search for the Holy Grail."

What one word best describes you? Extrovert

Where is your ideal vacation spot? Colorado Springs, CO; I've been there twice and loved it both times.

In your opinion, what is the best movie of all time? It's a tie between "The Shawshank Redemption" and "Monty Python and the Search for the Holy Grail."

If you were scheduled to speak in chapel, what would your topic be? Five things to look for in your next Cedarville University president: a tutorial.

If your life were a documentary what would the title be? "From PCC to Glory: The Tale of a Pilgrim or An Act of God – Graduating From PCC in Four Years."

If you could ask Dr. Dixon one question, what would it be? Do you remember my dad from Tennessee Temple?

Star Gazer
by Louis MacNeice

Forty-two years ago (to me if to no one else
The number is of some interest) it was a brilliant starry night
And the westward train was empty and had no corridors
So darting from side to side I could catch the unwonted sight

Of those almost intolerably bright
Holes, punched in the sky, which excited me partly because
Of their Latin names and partly because I had read in the textbooks
How very far off they were, it seemed their light
Had left them (some at least) long years before I was.
And this remembering now I mark that what

Light was leaving some of them at least then,
Forty-two years ago, will never arrive
In time for me to catch it, which light when
It does get here may find that there is not
Anyone left alive
To run from side to side in a late night train
Admiring it and adding noughts in vain.

1963

Viewpoints

Cedarville Rock: Is It Just Another Rolling Stone?

Janna Graham
Contributing Writer

As the bearer of insults, inside jokes, pithy phrases, and the ever-popular birthday greeting, the rock is the unofficial campus message board. Since 1978 the rock has been a part of the Cedarville atmosphere — perhaps even a mascot of sorts, like our blue and yellow bee. However, current events surrounding our campus boulder do cause one to wonder: what exactly is the purpose of the rock?

As their parting gift, the class of 2001 moved the rock from its former location, in between Milner and the College Center, to the front of the Stevens Student Center, where it is now more visible at the center of campus. Any message inscribed on its surface is sure to be seen by the student body — if it's not painted over first.

With the potential for such a large audience, I would assume that rock artists would take the time to come up with something interesting but I've been surprised to see instead immature messages intending to either annoy or offend. Perhaps the lure of writing a controversial statement has something to do with a hunger for danger; if caught leaving an obscene message on the rock, perpetrators receive 12 demerits and a day in the stocks. Or maybe it's the rebellious connotation of spray-paint . . . it's the closest we can get to the elusive CU "bad boy."

But beyond this current student trend in the rock's lifecycle, of even more cause for alarm is the increasing frequency of birthday messages appearing on the rock.

When I first arrived back at school this year, I was startled by the apparent magnitude of

dedicated parents traversing great distances to the province of Cedarville — merely to brighten their child's special day by spray-painting the rock with a cheery birthday greeting. However, as I soon found out, the messages were not due to parents trekking to the campus, but to a new Partyline feature . . . 'Paint the rock.' For the bargain price of \$16, Mom and Dad can have the people at Partyline spray-paint the rock with a birthday salutation for their son or daughter.

But what if, horror of all horrors, the rock, and consequently the birthday message, should be re-covered by an insensitive spray-painting derelict? Not to worry. Partyline also takes a digital picture of the artwork and sends it over e-mail to the birthday boy or girl so they can print it out and hang it on their dorm room wall.

Now, this isn't a bad idea in theory. In fact, I'm sure it has brightened many a lonely birthday. But it does again force the question: what is the purpose of

the rock? Does it exist primarily for student usage, or will decorating the rock eventually become a family event? 'Paint the ROCK' has become very popular with parents and just since the beginning of the school year, Partyline has received twelve orders for the service. It seems almost as though the rock has become commercialized — dare I say, a lakeside billboard of sorts. So I ask you: is the rock really the appropriate channel through which parents should be wishing their student birthday felicitations — for a fee, no less? Will we see a day when the rock is nothing more than a 'Birthday Billboard' for over-involved parents?

No matter how WWF "The Rock" sounds, it's still a part of Cedarville history. Maybe that's why the class of 2001 moved it to the center of campus; they wanted to see the spirit of the rock carried on, to keep the tradition alive, to continue to generate anonymous opinions from the student body — maybe that's the real purpose of the rock.

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Student Faces

Amanda
Briggs

Senior Marketing
Major

Nicknames: Briggs 7,
Mandy Sue

Sibs? Matt, 23

What has been your favorite memory here at Cedarville? Seeing all our work come together for J/S last year.

When the food at Chucks is less than appealing, what do you do to feed yourself? I haven't had Chucks for two years — so there!

Who is your favorite chapel speaker and why? Brian Davis — I don't know why, but he is hot!

What is the funniest thing you ever remember being said in chapel? "I thought every time she walked through the door, I was going to want to rip her clothes off!" — Scott Lehr

Who has been the most influential person in your life and why? Roger Lodge and the best buddy of the Hagler House — Cara Snider

What was the last song you listened to? "When You Say Nothing At All" Alison Krauss

What is your favorite line from a song? "I want to talk about me, I want to talk about I, I want to talk about number 1, Oh my me my." "I Want To Talk About Me" — Toby Keith

What is one thing you have done, that you would never do again but you would recommend it to someone else to try? Go to Cedarville

If you could recommend any class at Cedarville, what



would it be and why? Principles of Marketing with Jeff Fawcett, for his unconditional love of NASCAR. I am a huge fan! Go Tony Stewart #20 Home Depot Car!

If you could take anything (other than the Bible) on a deserted island, what would you take and why? My Tony Stewart bear

What one word would you want printed on your tombstone? Hick

If you could change one thing about Cedarville what would it be? I would either change the bookstore into Abercrombie and Fitch to best meet the needs of our student body OR I would make the Hagler House a historic site.

If you could meet anyone you wanted, who would you meet and why? It is a toss up between Tony Stewart — Go #20 Home Depot Car! Or Martha Stewart — cause it's a good thing!

How many hours of sleep do you average every night? 7-8 hours

What do you appreciate most about Cedarville? The matching red brick — I am into that.

If you could change one rule here at Cedarville, what would it be? I would add to the dress code, you cannot wear white shoes in months that contain the letter R.

Viewpoints

Letters to the Editor:

Dear Editor,

We would like to comment on what we believe is a lack of adult interaction in the lives of college students. While the university lifestyle provides for Christian relationships among students, there is a proven need for the establishment of adult mentoring relationships. In a recent interview, Dr. Dixon said, "Every Paul needs a Timothy and every Timothy needs a Paul," meaning that those who are stronger in their faith in Christ should encourage those who need help in their walk with Christ.

We propose establishing a mentoring program here at Cedarville in cooperation with local churches, which would need to send a list of adults who wished to be involved. These volunteer families would be able to provide a family atmosphere, adult counsel, and a more balanced social environment for their adopted student. New students who are interested in the program would simply fill out a provided response card during the registration process. The rest would be left to the students and families. We hope that this need is seriously considered.

Sincerely,

Phil McCune, Renee Rall, Kate Reed, and Josh Runkles

Dear Editor,

The outright defiance of the Cedarville University dress code is quite disturbing. Though we do not agree with every stipulation of the dress code, we abide by it because by agreeing to come to Cedarville, we also agreed to abide by its rules. We give some of you the benefit of the doubt because it is sometimes hard to determine whether or not the slit in your skirt is the appropriate length.

Furthermore, if you are constantly having to tug at the bottom of your shirt to cover your abdomen, or pull at the neck line of your shirt because it is creeping down too low, wouldn't it be easier to just NOT WEAR that shirt, than to have to fix it every five minutes? This blatant disregard for the dress code would be partly understandable if the perpetrators were just freshmen and transfers. But returning students are just as prevalent as the aforementioned. And frankly, it's frustrating to see that we vainly invested money and time in a wardrobe that meets Cedarville standards, but that that standard is not being kept.

Sincerely,

Stephanie Lengefeld and Megan Grove

Dear Editor,

I'd like to thank Ryan Culpepper for his nervy article. I was very disappointed to hear from the pulpit that Americans are no longer allowed to disagree with popular opinion. It might come as a shock, but America's leaders are not perfect; neither is America itself. Both are fallible and both have already made mistakes. Thanks, Ryan for standing up for the odd points of view.

Sarah Snare

Dear Editor,

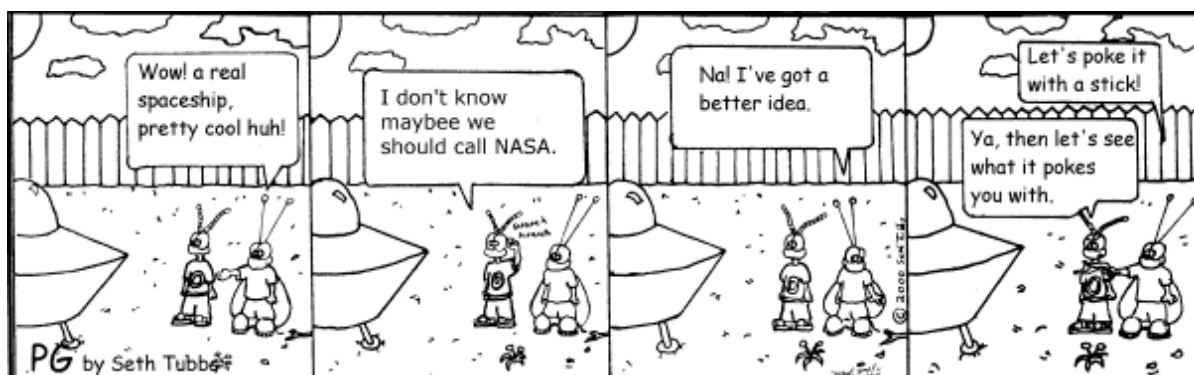
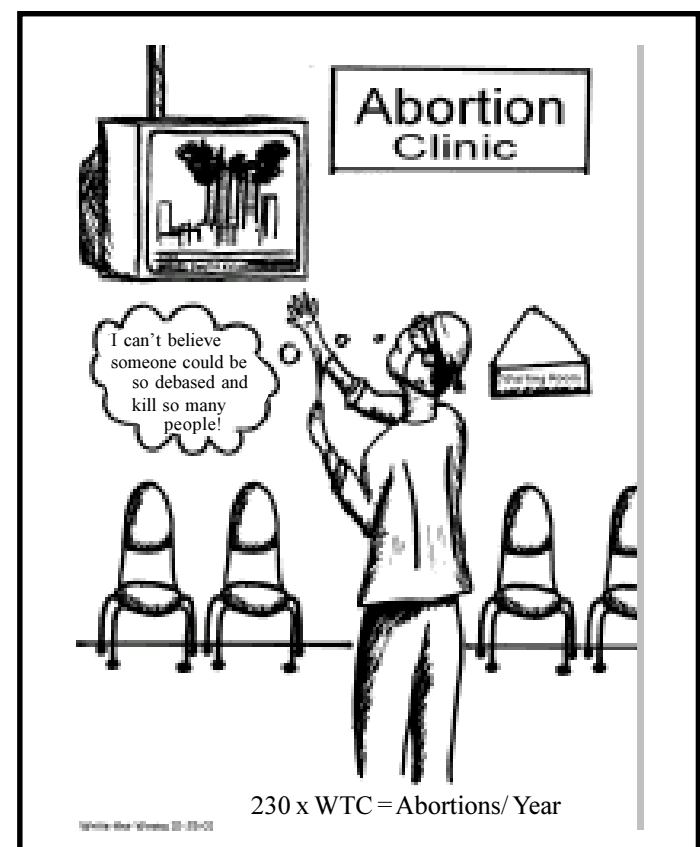
We have a need to modify the methods students use to pay for items or activities on the Cedarville University campus. Primarily, we know that students are frustrated with the inconvenience of obtaining cash for services, such as laundry or copy machines.

We propose bringing the "smart card" technology to the University campus. A student would be able to use the "smart card" for many services on campus. For example, a student could use it to access University or health records, test scores, laundry or Xerox machines, cafeteria meal plans, snack shop spending, and other various facilities around the campus. In the case of laundry and copy machines, money can be taken directly from the student account when a card is scanned at a machine equipped with a scanner.

Our campus should keep pace with the many universities around the world that have turned to "smart card" technology, such as Princeton University, Oklahoma State University, University of Michigan, and many others. A "smart card" is the smart way to go for Cedarville University.

Sincerely,

Lizzie Gwilt, Annie Stafford, Michael Lyons, Matt Strife



Letters Welcome

Cedars welcomes letters to the editor. Letters should be e-mailed to the Cedars account by 5:00 p.m. on the Friday following the last publication. Please type "Letters to the Editor" in the subject line of all e-mails. Letters should be less than 250 words; all are subject to editing.

Because of limited space we cannot guarantee that all letters will be printed.

The Cellar

(notes on entertainment and culture)

Gallery Sponsors Traveling Exhibits, Piano Music

Rachel Ganong
Contributing Writer

Music and art, not to mention getting off campus, attracted Cedarville students to the Dayton Art Institute for an "Evening at the Institute." The night was sponsored by the Campus Activities Office and provided refreshments and live piano music.

Playing on a grand piano center stage of Dayton Art Institute's Renaissance Auditorium, Dr. John Mortensen charmed his audience with pieces like the "Rochmananoff Prelude" and "Rag Time Ballad No. Four" which he described as "an ill-behaved little piece." Freshman Tyler Watson said, "Professor Mortensen is a great showman." Another of Mortensen's admirers, Freshman Sarah Haynes, said, "When I was listening to him play, I was able to imagine pictures in my head." Before the end of the con-

cert, Mortensen had played several encore numbers for his audience.

When not listening to the concert, the evening's attendees walked through the DAI's permanent art collection, which contained wings of European, Asian, and American art. Included were pieces by Degas, Cassat, Italian Renaissance painters, and many other artists. Students also enjoyed a hands-on exhibit where they learned about various art techniques and explored their own artistic talent.

The Chihuly glass sculpture exhibit also impressed many on-lookers as they walked through the nine-room display filled with unique glass pieces. Several pieces that particularly awed admirers were a massive oceanic-looking plant called the *Sapphire and Sterling Tower*, the nearly 18-foot tall *Fiery Scarlet Tower*, and the *Persian Ceiling*, an overhead collage of approximately

700 different glass pieces. Referring to the *Persian Ceiling*, Freshman Beth Shimer said, "I want this exhibit in my house forever." Junior Mike Coffey said, "The *Persian Ceiling* would have to be the highlight of the evening."

The "Evening at the Institute" provided students with a pleasurable exposure to the arts outside the classroom environment. Freshman Becky Johnson said, "I've never been to an art museum before, but this is pretty cool. My favorite was the glass exhibit."

Sophomore Nick Miller expressed his admiration for the innovative "Form From Fire" exhibit and said, "I really liked the glass; it was interesting. I liked the ideas. It was amazing how the artist did it from glass." Junior Kari Finlay, expressing her appreciation for the experience, said, "I think this is an activity that we should continue to do every year."

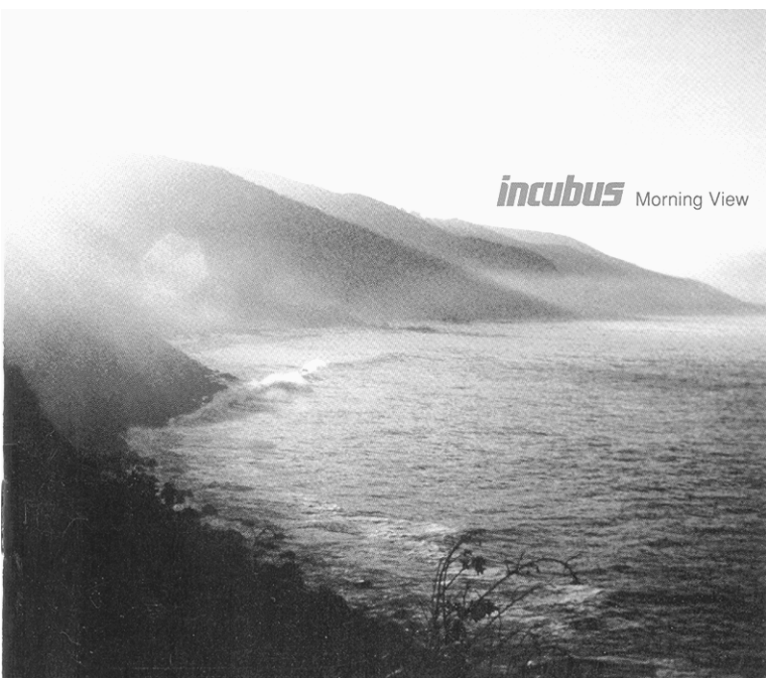


Students viewed "Form From Fire," a glass exhibit by Dale Chihuly. N. Boyce/ Cont.

Morning View Communicates More Hopeful Outlook

Kasey Neff
Contributing Writer

With the arrival of their new album, *Morning View*, Incubus has secured themselves a firm foundation on the grounds of modern rock. This disc is distinctive from 1999's double platinum album *Make Yourself*, proving Incubus' efforts to be consistently progressive. On the band's website, lead vocalist Brandon Boyd said, "The easiest thing to do would be to repeat the same equations that worked for us in the past, but with repetition would come demise. We needed to start fresh and rewire our transmitters. And in doing so, we wrote what is in my opinion our best record yet." Incubus is comprised of Boyd,



Incubus' latest release proves to be more hopeful, yet still metaphoric.

Mike Einzinger on guitars, Dirk Lane on bass, Joe Pasillas on drums, and DJ Kilmore on turntables.

When prompted for a brief description of the new work, Boyd described revisiting stranger tangents from earlier work, while still refining and developing their sound. Boyd said, "It's heavy, melodic, and intricate." The single "Wish You Were Here" serves as confirmation of the band's self-described musical status.

In an interview published in the November issue of *Guitar One* magazine, guitarist Einzinger said, "From a lyrical point of view, [Boyd] was coming from a different place, so already the mood has changed; it's somewhat more cynical, but without being bitter. When we recorded *Make Yourself* he had fallen in love, so there's that element to the record as well. But the lyr-

ics are coming from a more general theme of hope-situations where things aren't where you'd like them to be but there's a positive outlook."

Make Yourself is an album full of inspiring lyrics. Boyd focuses on a conviction of free will, imaginative creativity, and a hope for intellectual awakening. The members of the band believe in using their instruments primarily as a medium for their message, not so much for the glorification of the messengers themselves like many bands today. In the Nov. 2001 edition of *Spin* magazine Einzinger said, "We have a singer with an intelligent voice who writes great lyrics,

See *Morning View* page 13

The Cellar

Husbandry To Incorporate Film Into Production

Lauren Bizoco
Contributing Writer

Audiences can expect to take a dramatic look at the culture of farming and its influence on American lifestyle when *Husbandry* opens next weekend. *Husbandry* is the first play of the 2001-2002 theatre season.

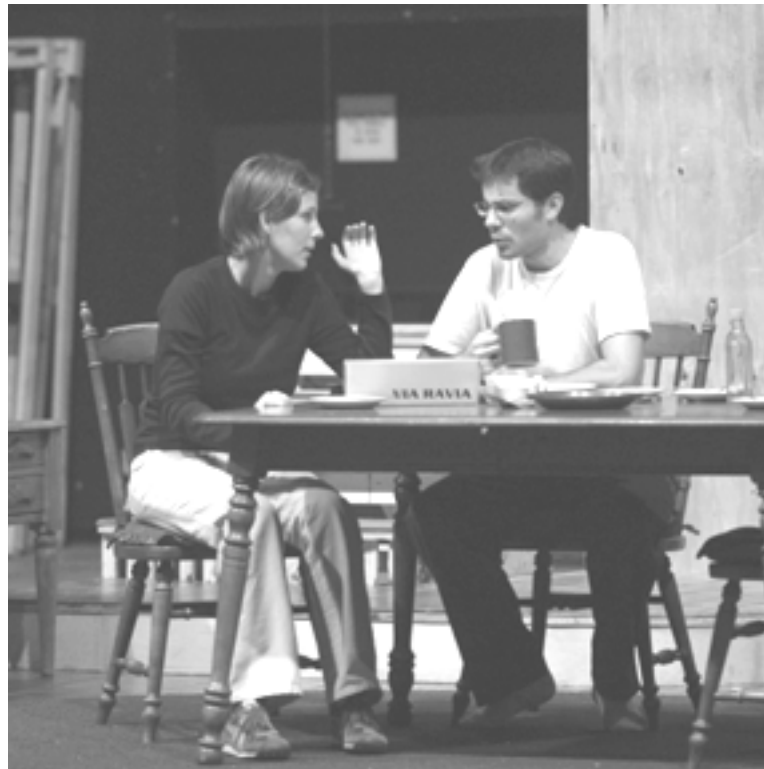
There will be something a little different incorporated into this show. Director Mischelle McIntosh said, "I wanted to incorporate elements of documentary film and media in the production." Multimedia presentations will be used to bring a touch of reality to the play. Documentary segments on farming will open and close the performance and video technology is part of the set design. This will help the audience to connect personally to the show and enable them to see accounts of real farmers' lives.

Set in the early '90s in the rural farming country of western Kentucky, the play centers around two couples: Les and Dee Halstead, an older couple in danger of losing their beloved farm due to a crippling economy and their own failing health; and their son Harry and his wife Bev, a more career-oriented couple who live in the city.

Les and Dee desperately want Harry to take over the farm that has been in their family for five generations before they are forced to sell.

Harry is torn between helping his parents and continuing the farming tradition or accommodating his wife, who would rather stay in the city.

Junior Ryan Culpepper said of his character, Les, "He sees the 'family' aspect of the farm as more important than the 'farming' aspect. If given the choice, he would rather keep peace with



Susan Brown and Scott Ryan rehearse for the upcoming fall play. W. Jenks/ Cedars

his children than keep his farm of five generations."

Junior Susan Brown, who plays Les' wife, said, "I love

Dee's passion. She is passionately in love with Les and with the farm."

In addition to family values, the play addresses the way that culture has influenced farming. With city jobs becoming more popular, it is difficult for the conventional family farm to thrive and prosper. "The family farm is in a state of decline. If corporate farms take over, it will impact the quality and prices of the food we will all be forced to buy," McIntosh said.

Sophomore Scott Ryan, who plays Harry, said, "There are a lot of politics in farming. I think the general public views farming as a simple, almost 'mythical' occupation." The multimedia presentations, accurate character portrayals, and a powerful script may help to dispel such misconceptions about farming and introduce the audience to its true nature.

Brother Team, Simplicity, Releases First Album

Jill Mistak
Contributing Writer

Simplicity, a musical team made up of Tim Nester and his older brother, Jon, recently completed a CD project titled *Oh So Close*.

Tim Nester is a freshman at Cedarville University. Born in New York and a missionary kid in Honduras for three years, he has lived in Cedarville since sixth grade, where his father has served in the Missions Involvement Services office and is currently MIS director. Jon Nester also resides in Cedarville with his wife Adelle and son, Julian.

Both of the brothers have participated in other bands. Jon currently plays guitar in a band called Downing Street that frequently performs at the Gathering Grounds, a coffeehouse near Dayton. Tim played in a band during high school named Nine Miles from Nowhere, along with Justin Keller and Chris Delange.

The brothers' musical interests began several years ago. Jon began learning how to play the guitar about seven years ago and



Jon and Tim Nester recently completed their first CD project. W. Jenks/ Cedars

Tim sang along with him. After Jon went away to Word of Life

Bible Institute, Tim missed the accompaniment of his brother's

guitar and taught himself how to play so he could continue singing.

Tim Nester made his Cedarville debut at Acoustic Fire in the Hive on Oct., 2001. He performed many cover songs, like "My Girl" and "Leaving on a Jet Plane," and also played some of his own songs. He writes acoustic love ballads and songs that reflect personal searching. He said, "It always comes back to God in the end... Most of the music you hear today has so much other stuff added to it, but my music is straightforward; it doesn't really beat around the bush; it's to the point."

Tim's roommate, David Kragel said, "His music is fairly simple, but the lyrics have substance. I would recommend his CD."

Tim is especially excited about releasing *Oh so Close*. "My brother and I work so well together," he said, "I think it really helps when we get behind the board together because we communicate really well without even talking; I know what he wants it to sound like, so he doesn't have to tell me what's going on."

For the CD, Jon performed background vocals and drums and Tim played guitar and sang lead. Dennis Turner, from the Miami Valley area, sees great potential in Tim and helped produce the CD. Turner said, "Tim is a triple threat. He is a talented songwriter, a great instrumentalist, and he has a unique and wonderful voice."

Jon said, "It has been neat to watch him as he writes these songs. We talk a lot, but just hearing the words of his songs really communicate to me what God has been doing in his life." Tim also helps lead worship for Grace Baptist college Sunday school class in downtown Cedarville every week along with Matt Tucker, Mark Awabdy, and Joel and John Estes. Joel Estes said, "Despite the confidence-building attention Tim receives for his musical abilities and friendly attitude, I believe that he seeks to glorify God humbly."

Tim is excited about his future. He is a communication arts major and he hopes to have a career in the recording studio. The CD is scheduled for release the first week of November.

Student's Family Plans To Adopt Albanian Child

Kara Steinman
Contributing Writer

If Kristen Ben steps onto Albanian soil next year as she would like, she will be looking for the outstretched arms of her new little brother or sister. Her parents, Tom and Sandi Ben of Chesapeake, OH, are in the process of adopting one or two orphans whom Kristen met while on a Missions Involvement Services (MIS) trip in the summer of 2001.

Serving at an Albanian orphanage had not been in Kristen's original plans for her summer. As a freshman elementary education major, she had been considering missions work in inner city Los Angeles, but as summer vacation neared, she found herself inundated with information about the MIS trip to Albania.

"God had me going to Albania, and I didn't know why," she said. As classes finished, Kristen found herself heading overseas as part of a nine-student team

under the direction of brother and sister Troy and Cindy Terrill, both Cedarville graduates.

At the House of Babies Orphanage in Vlore, Albania, the team spent four weeks with the Terrills' sister - missionary and Cedarville alumna Nadine Hennessey - working to see that the approximately 35 children at the orphanage received needed attention. Through crafts, problem-solving games, and simple pleasures like going to the beach or getting a soft drink, the team was able to show the orphans love. They also helped care for the special-needs children there who are often "left in the crib and rarely touched," according to Kristen.

Kristen can easily recall the first moment she met one-and-a-half-year-old Leo in the orphanage. "On the day we arrived," she recalled, "he opened his arms wide to me. He picked me to show him love the whole four weeks we were there." Leo, who had been at the orphanage since he was just two days old, was her "absolute favorite."



Kristen Ben's family plans to adopt an Albanian orphan. K. Steinman/ Contributed

Kristen returned home with stories, photos, and a burden for the children. "The love that I had for the kids was unexplainable," she said. "[Leaving was] the hardest thing I ever did." She re-

members telling her parents that she wished she could "bring the kids home."

To Tom and Sandi Ben, both in their early 50s, their daughter's suggestion to "bring the kids home" seemed laughable. At this stage in their lives, they were looking forward to retirement and traveling. Yet soon they began to feel the same burden as Kristen.

In the days to follow, Kristen saw her dad reviewing her many photos of the orphans. They prayed about adoption, and gradually "it just became the right thing to do," Sandi said. "God

redirected our thoughts. Our plans for travel and retirement became less important."

Wanting their daughter to be a part of their decision to adopt, the Bens shared their intentions with Kristen and carefully explained to her the sacrifices of time and finances she would face if they adopted.

But Kristen could not have been more willing and eager for the adoption. "I was very excited," she said.

The Bens are planning to adopt one or two children from House of Babies as soon as the children become legally adoptable, and they believe Leo will be one of the children available. It could take up to a year to complete the process of adoption.

"We pray daily for the kids over there and pray that God has one for us," said Sandi. In the meantime, Kristen hopes that she will soon be able to return to Albania.

Sandi said, "My thanks to Cedarville for the mission opportunities it provides for the students."

Allowing students to go on the mission trips exposes them not only to different cultures, but to missions itself.

If God does not call them to full-time mission work, at least they will have a heart and understanding for mission needs. Cedarville's mission commitment is very impressive and shows a true heart for God's commission."

CU Hosts Hobson's Review For High School Students

Jen Jones
Contributing Writer

On Saturday, Nov. 10 Cedarville will host the Hobson's Academy Review, in which high school students will interview for congressional nominations into one of the United States Military Academies. This year there will be 24 applicants going before the board, which is made up of State and Military personnel.

Each student will have a personal interview with the board, who will judge individuals in regards to the "overall student," based upon factors such as leadership qualities, extra-curricular activities, and test scores. The board will submit names to the congressman, recommending certain individuals for the nominations. Our congressman will

then review the files of those students and make choices on who will receive his congressional nomination. The nominations are considered prestigious, and provide a strong recommendation to the academy.

A maximum of ten names per vacancy (for each academy) can be submitted from each congressional district. Once the academies receive the nominations, they review each file and choose one individual. The academy will then contact that student to set up an appointment for them to interview with their own board for acceptance into the program. The Academies involved include Air Force, Merchant Marine, West Point and the Naval Academy. Students who wish to attend Coast Guard academies must apply directly to the Coast Guard itself.

The Review is an annual event, involving students from Cedarville's congressional district, which includes nine counties. In order to qualify to come before the Academy Review Board, high school students must open a file with the congressional office in the spring of their junior year and submit an application packet prior to a given deadline.

Students who are given nominations, but do not receive interviews are placed in a nationwide pool of students and may receive an interview with an academy at a later date. Though a Congressional nomination is prestigious, it is not the only route to take. Students who wish to enter the academies may also apply for U.S. Senatorial, Vice Presidential, or even Presidential nominations.

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Engineering

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sprints using solar power to charge the boat.

The Super Mileage team will be upgrading last year's car by adding a fuel-injected engine and a new computer to display data to the driver. The goal is to have a car that will have the maximum mileage per gallon finished and tested by May 1, 2002. Last year's model had engine problems and could not finish the course, but two years ago, the team came in first with approximately 700 miles per gallon.

The Robot competition team is composed of freshmen and sophomores only, and they will design and build an autonomous robot to navigate a predetermined course. The competition will take place in June in Canada.

This year is the first year for Formula S.A.E., a competition where students, led by Steve Parker, senior mechanical engineer, will design, build, and take

to a competition a formula-style race car, similar to the cars raced at the Indianapolis 500. The car must be ready by April for the Pontiac Silver Dome Competition in May where judges will evaluate their design ergonomics (comfort and safety) and overall performance on the 24-lap endurance race.

Two years ago, a group of freshmen had a vision to build a solar car and they began to work on it. Last year, some new freshmen joined them, but the Engineering, Nursing, and Science building does not have the space to finish the car. The goal is to still participate in the 2003 American Solar Challenge and Dr. Larry Zavodney, chair of the engineering department, is looking for anyone interested in helping to finish the project.

In addition to these projects that are open to all engineers, three seniors – Rob Neuroth, Loris Manaresi, and Paul Anderson – are working on their senior design project: an autonomous fire fighting robot which

is programmed to maneuver through a random floor plan to locate and extinguish a fire.

Last year the team placed fifth, but this year's team hopes to enter the senior division and do better by adding multiple features that last year's robot did not have, possibly including the use of sonar.

Currently, the team is researching and writing their design proposal; after receiving approval, they will begin designing and prototyping various circuits and software. Until their competition in Connecticut on April 22, the team will continually test to ensure the reliability of the robot.

The purpose for these competitions is to prove to the students, as well as to future employers, that the engineering graduates have practical knowledge of their book learning. According to Kinsinger, many companies will look very favorably on a transcript that shows involvement in engineering design competitions.

Morning View

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and we wanted the music to be much more of a platform for him."

With distinctive metaphoric lyrics Boyd effectively utilizes this platform. Taken from *Make Yourself*, the song "Out From Under," encourages audiences to reconsider restrictions that hinder or destroy individuality and pay more attention to dreams, opinions, and intuition. "There is a fist pressing against/ Anyone who thinks something compelling/ Out intuit we're taught to deny/ And our soul we're told is for selling/ Get out from under them/ Resist, unlearn, defy/ Get out from under precipice and see the sky."

It is arguable that these five musicians could be considered advocates for non-conformity or even adversaries of authority. They represent the blurred line between rejection of common rule and sensible standards, and take a stance between righteous defense of oppression and invasion of the human psyche. Still,

Incubus provides encouragement to listeners, namely the youth, and this appreciation for life is an important facet of their music. The songs "Warning" and "The Warmth" reassure downtrodden listeners that not everyone is heartless and cold; they ask audiences to focus instead on the joyful moments in life.

On the band's website Boyd described some unique sources for his musical passion. He said, "I have always idolized eccentric people; old storytellers with scraggly beards, Sadhus covered in the ashes of their brothers, street performers, contortionists, mediums, magicians, painter and poets for example. They seemed to demonstrate to me the ideals that I could never find in amongst the throes of everyday life. And part of what intrigued me about this world of others was the fact that they didn't exist on the surface. You had to go 'below,' so to speak, to find them. In books, rumors, and shadowed corners was and is where they continue to thrive. It was in pursuit of these ideals which led me towards music

and to the people I make music with. And by holding onto those things sacred to me and us we have been able to circumvent the conventionalism which frightened me into action in the first place."

In regard to spiritual interests, Boyd said he practices meditation, yoga, and the exploration of the metaphysical realm. These interests were inherited from Boyd's mother, Dolly Wiseman – also a singer, artist, and writer – who takes particular interest in ancient Mayan prophecies.

Given Incubus' unwillingness to adhere to conventional institutions of society and desire to embrace total freedom of thought, it is clear that Christianity is not their guiding principle or practice. Still, their mostly positive lyrics and emphasis on unity and reflection parallel Christian ideals. One certainty is that the impact of Incubus' music upon its listeners is profound and is a result of talent and passion. As Incubus stresses in "Privilege," "The day you were born/ You were born free/ That is your privilege."

Jazz

continued from page 1

what and how we sing."

The group intends to be a Christian witness through the competent performance of secular music. "If we can perform good, clean, secular jazz and do it well, people that may not come in contact with a Christian anywhere else will have the opportunity to hear us," said McCarrell.

Junior Rachel Schuh said, "Hopefully, this will allow us the opportunity to share the reason we perform jazz and give us a

chance to share the gospel with them. I think it gives us a great witness to music lovers who aren't Christians."

Paul Thomas summed up the emphasis of the group. He said, "When we are singing we are praising God and acknowledging Him as the creator of music and true beauty. Then when people hear about Cedarville and about the jazz happening here, they'll be curious of what we're all about and why we sing vocal jazz. Jazz Singers is a great tool through which we can tap into the secular world and make a name for Christ."

Audit

continued from page 1

trium of questions, such as the following: What are Cedarville's institutional distinctives? Why do students come here? What would students change if they could? Do students believe they have access to the University administration? How can CU strengthen its mission to attracting and supporting a diverse student body? What qualities should the next University president have? Do faculty sense that Student Services supports the academic mission of the University?

Late next spring, the team of auditors will present the answers to the above questions via a 40-50 page report. The complete assessment analysis will be submitted to University President Dr. Paul Dixon and the Cedarville trustees.

While annual assessments include demographic and student satisfaction surveys, such an

extensive audit will only occur about every ten years.

In addition to taking the current "cultural temperature" of Cedarville, the team will evaluate future goals of the Student Services division. "Our highest strategic priorities as a division include the ongoing development of our leadership program, the completion of the fitness/ recreation facility and the expansion of our counseling resources," said Ruby.

As well as highlighting internal potential for improvement, the audit will provide valuable information for public relations. Ruby said, "I am proud of the culture at Cedarville University. The audit will provide exposure to some of the great things that are happening here. It will help generate a greater level of awareness for all the Lord is accomplishing at Cedarville University. I hope we get good ideas from [the audit team] and they leave with good ideas from us."

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Sports

CU Soccer Players Keep Focus Despite Injuries

Sandra Wilhelm
Contributing Writer

Despite the battle with recent injuries, both the men and women's soccer teams have finished their regular seasons and are looking towards upcoming tournament play.

The Yellow Jackets men's team has had its ups and downs in the last two weeks, playing four American Midwest Conference games to finish out their regular season. During a weekend trip to Pennsylvania, the Jackets defeated Point Park 2-0 on Oct. 19. Sophomore forward Jon Waldo scored his 13th goal of the season followed by Kurt Savage who netted his first goal of the season. Junior goalkeeper Matt Reid made six saves to earn his fifth shutout of the season.

On Oct. 20, Geneva upset the Jackets by a score of 1-0, taking 10 shots on goal opposed to Cedarville's nine shots and handing the Jackets their second shutout of the season. "We lost to Geneva, which was a hard loss to take," said senior captain Lael Bryant. "We were missing four starters that game and just struggled."

Waldo scored the lone, unsisted goal against Mount Vernon

Nazarene to give Cedarville the 1-0 win on Oct. 27. Reid earned his sixth shutout of the season. The Jackets also earned a 9-0 victory over Shawnee State on Oct. 30 to finish out their regular season play.

Coach Ben Belleman said, "We have struggled since the Rio 0-0 game [Oct. 9]. We have lost some players to injuries, and we have struggled to cover for them."

Despite the setbacks, the team has been making improvements. "We're starting to play a better one and two touch passing game, and our offensive attacking has begun to improve as well," said Bryant.

Belleman said, "The players are working together to cover for each other, and the focus has stayed on the team. We have also looked to refocus on playing for our Lord."

The men's team is gearing up for the Nov. 3 NAIA playoff game. "We would like to win our first two playoff games and make it to the regional final. Our ultimate goal would be to win that regional final game and go to NAIA nationals," said Bryant.

The Lady Jackets have had a full schedule during the past two weeks, playing five AMC games



Jon Waldo breaks away to drive toward the goal. W. Jenks/ Cedars

to finish up their regular season. In the Oct. 19 game at Carlow, Cedarville came away with a 2-1 victory. Sophomore forward Jane Adams scored followed by a goal from senior midfielder Jennifer Walker.

The Lady Jackets defeated Geneva on Oct. 20 by a score of 5-1. Adams scored the first goal off of a penalty kick and then set up Rock for the next goal. Karissa Waldon made her

first goal of the season, followed by a second goal by Adams. Sophomore midfielder Karin Nyhuis sealed the game with the fifth and final goal.

After lightning postponed the game for a day, a double overtime against Urbana resulted in a 2-2 tie on Oct. 24. The Lady Jackets suffered their first shutout of the season on Oct. 26 against Mt. Vernon Nazarene College. MVNC outshot the Lady

Jackets 17-1 to earn the AMC victory by the score of 1-0.

On Oct. 30, the Lady Jackets earned a tough win against Shawnee State by the score of 1-0 in overtime. Rock scored the lone goal off of a penalty kick. The Lady Jackets finished out their regular season play with a record of 10-7-2 overall and 9-5-2 in the AMC conference.

The Lady Jackets have been battling injuries all season long. "One player, Cindy Probus is out for the season. Michelle Ruhlman, team MVP the last three seasons, missed three games at the beginning of the season due to an injury and has missed the last few due to another injury," said Coach John McGillivray.

Adams and Alicia Anderson have also been out recently with injuries. "In spite of all the injuries, the women have played hard and we have positioned ourselves to finish the season strong with the hope of hosting an NCCAA Regional playoff game," said McGillivray.

The AMC tournament starts on Nov. 3, and the NCCAA Midwest Regional tournament begins Nov. 6. The winner will qualify for the NCCAA National Tournament in Florida.

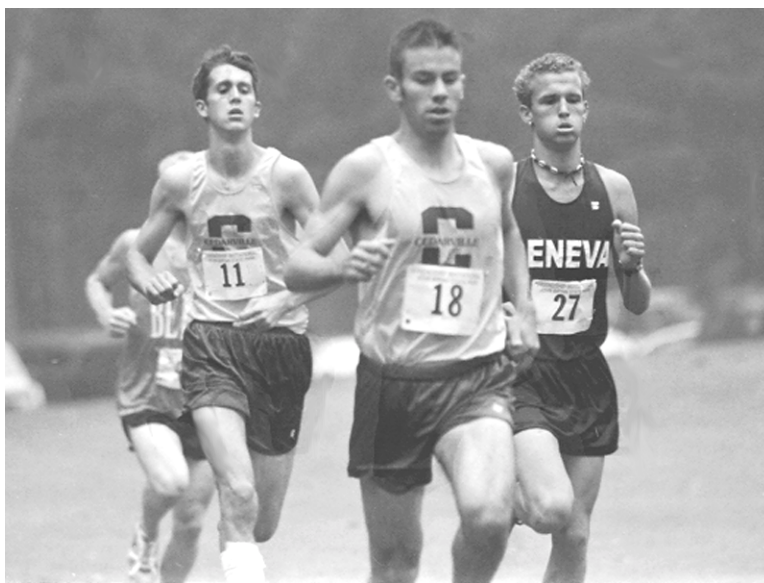
Runners Seek To Live Up To Preseason Ranking

Aaron Sattler
Contributing Writer

After a fifth place finish in the NAIA last season, the Cedarville University men's cross country team forges ahead this year without standout runner Sergio Reyes.

Reyes, an NAIA Indoor All-American and a two-time Outdoor All-American, decided to save his one year of eligibility for the 2002-2003 season.

Two-time NCCAA All-American Jody Fox looks to lead the Jackets along with fellow seniors Justin Gerber, Ken Loescher, Jason Gray, and Dan Plaatje. Coach King expects juniors Alan



Jody Fox (11) and Josh Mark (18) run for Cedarville. W. Jenks/ Cedars

Bruder, Josh Mark, and Justin Whitaker to make strong con-

tributions as well. With only three freshmen and no sophomores,

the team looks to capitalize on its depth and hopes to live up to its fifth place NAIA preseason ranking.

In October action, Fox, Mark, and Bruder all placed in the top seven to lead the Yellow Jackets to a first place finish at the Wilmington Classic.

Additionally, Bruder led the team in points as they placed 15th out of 33 schools at All-Ohio Championship. Gerber, Fox, Mark, and Whitaker joined Bruder by earning points for the Jackets.

Earlier this season, Cedarville hosted the 11th Annual Friendship Invitational in September and placed fourth out of 12 teams. Kenyon College and Heidelberg

College took first and second respectively.

The Jackets also placed second and 13th in meets at the beginning of the year.

A number of players are recovering from injuries. However, they should be ready to participate in the Nov. 10 NCCAA Championships hosted by Cedarville. The event will be held at John Bryan State Park in Clifton.

In reference to the upcoming meet, student assistant Steve Powers said, "Both the men and the women should do exceptionally well."

"I would encourage the student body to come out and support the team."

Sports

Women's Cross Country Ranks First In NAIA

Alyssa Rost
Contributing Writer

For the third straight week, the Lady Jackets Cross Country team has ranked No. 1 in the NAIA polls. Their high aspirations of accomplishing the national title, a position no other Cedarville athletic team has ever held, is now a likely prospect.

At the start of the season, the team was ranked No. 5, with all but one runner from last year's eighth ranked squad returning. Coach Elvin King's preseason comment seems to foreshadow the success they would achieve: "We have quality runners at the top and probably have more depth than we've ever had before. Any solid program needs to stay healthy, and if we can manage that, then we could enjoy a great season."

The Lady Jackets have surpassed their initial expectations, taking first place at the Wilmington Classic Championship and placing third in the All-Ohio Championship, ahead of such teams as Ohio State and Xavier.

Responding to the NAIA poll, King said, "It's a nice place to



The women's cross country team ranks first in NAIA. *W. Jenks / Cedars*

be." But he also indicated the teams' continued effort. "There is nothing to say they have it right. We have to prove it," he said.

When the ratings first came out, the team had to adjust to the added tension that accompanied the honor.

King reminded his crew to enjoy the process until nationals,

without letting it become an unnecessary pressure.

Junior Heidi Wright said, "We had run all summer and fall. People were injured, their legs tired. Practice seemed like just another thing, plus [there was] the pressure of doing well. It was great to see people smiling again. I'm glad he [King] recognized that is what we needed."

The team has managed to lighten this pressure with bonding activities and varying workouts. The Las Vegas Drill, for example, is based on the odds of a coin flip. It works their mental toughness and breaks the monotony. Tails, they continue; heads, they can stop. The girls admitted that they had discovered the key to the workout — a weighted coin.

Another factor to their pending success for the title is team unity. King credits his team's mindset. "The whole team has done a good job thinking 'team', not 'self,'" he said.

Erin Nehus, two-time NAIA All-American, and consistent No. 1 runner for the Lady Jackets said, "It has helped me a lot to look at the team aspect of running, not to get caught up on my own times or successes. The number one runner isn't necessarily the most important runner. The fifth runner is just as important for scoring."

Jen Tetrick, a former volleyball player for CU and newcomer to the roster, has also been an important contributor, consistently earning points as the Lady Jacket's No. 2 runner. Other top scorers include NCCAA All-

American sophomore Sarah Roberts, junior Heidi Wright, junior Kim McNeilance, and sophomore Jennifer Nikerle.

The unique culmination that makes up this year's squad gives them the potential to succeed at nationals. King said, "The Lord has brought us all together at one time. It's a good dream. What more can the Lord do to bless us?"

Wright said, "We're a team, but we are also accountability partners who put an emphasis on giving our talent back to God."

Nehus, too, looks to incorporate God in the midst of competition. "In the past, we've prayed with our competitors right there in the shoot. We think of it as an excellent opportunity to witness," she said.

The team also sees their high rating as an encouragement for other sectors of Cedarville athletics. "If cross country can do it, so can the others. I want nothing better than to see other CU teams do well," King said.

The Lady Jackets will compete at the American Midwest Conference on Nov. 3, followed by the NCCAA Nationals at John Bryan State Park.

Volleyball Team Claims 25th Victory Of Season

Cedars Staff

Now with 25 victories under their belt, the Lady Jacket's goal is to finish strong in the last few weeks of their season.

Cedarville defeated host Central State 30-13, 30-10, 30-22 in American Midwest Conference action on Oct. 30 for their 25th victory of the season. Amy Martin and Heather van der Aa led a balanced attack ending with 11 kills each. Carrie Hartman totaled 30 assists while van der Aa, Cheryl Meyer, and Charissa Winburg served up three aces apiece.

On Oct. 27, the women's volleyball team swept Point Park but was beat by Mount Vernon



Amy Martin and Carrie Hartman block at the net. *W. Jenks / Cedars*

Nazarene in American Midwest Conference matches played at Ursuline. The Lady Jackets took

care of Point Park by scores of 30-18, 30-11, 30-14. It was a team effort with Heather van der

Aa total of 10 kills, four blocks, and nine digs while Amy Martin added nine kills. Carrie Hartman had 35 assists with nine digs, Paula Thompson provided eight kills and nine digs, and Melissa Holland buried eight kills.

MVNC overwhelmed Cedarville 30-11, 30-16, 30-12. The Jackets managed 24 kills with 10 coming from van der Aa and seven from Martin. Hartman registered 20 assists and eight digs.

Cedarville swept an American Midwest Conference match at Ursuline as Amy Martin buried 15 kills on Oct. 26. The Lady Jackets won by scores of 30-24, 30-20, 30-15. Heather van der Aa added 11 kills, Carrie

Hartman supplied 31 assists and 12 digs while Cheryl Meyer had 11 digs.

Three Lady Jacket seniors played their final match in the Athletic Center on Oct. 23 and helped CU to a 3-1 victory over Urbana in American Midwest Conference action. Heather van der Aa pounded 15 kills while teammate Amy Martin added 11 kills with nine blocks in a 25-30, 30-26, 30-18, 30-24 win. Cheryl Meyer, the other senior on the roster, provided seven digs. Carrie Hartman had 38 assists with 15 digs and Melissa Holland buried 10 kills.

The Lady Jacket's next game is against Shawnee State at Portsmouth, OH on Nov. 5.

sidewalk talk

photos by Will Jenks

After Dr. Dixon's resignation, who do you think would best fill the role of president?



"Me. Because I can do this."
Junior Chemistry Major Sean Griswold



"Alistair Begg. His accent would help me get through those early Monday mornings"
Senior Electrical Engineering Tim Bailey



"Dr. Estes because he is truly a man of God."
Senior Nursing Major Shaelah Weber



"Mrs. Dixon. Keep it in the family."
Sophomore Nursing Major Rachel Roberts



"We think Dr. Hoffeditz would be good because he knows everything."
Sophomore Elementary Education Major Allison Hollander
Sophomore Undeclared Major Carrie Sorenson



"Joe Stowell, if he would be willing to come. He went to Cedarville and like Dr. Dixon, he loves college students"
Senior Bible Comp Major Heath Huskey